

THE KOVÁCS NIMRÓD
WINERY PRESENTS:



ALL THAT JAZZ AND MORE

MANY PEOPLE HAVE ALREADY RAISED THE IDEA THAT GOOD MUSIC CAN MULTIPLY THE PLEASURES OFFERED BY GOOD WINE. SCIENTIFIC RESEARCHES HAVE CONFIRMED THAT THE RIGHT MUSIC MIGHT DEVELOP NEWER AND NEWER DEPTHS AND PALATES OF THE WINE THAT HAS JUST BEEN TASTED. THIS FACT AND THE UNIVERSAL LOVE FOR MUSIC, BESIDES THE PAINTING BY LÁSZLÓ GYÉMÁNT TITLED AS ALL THAT JAZZ INSPIRED THE KOVÁCS NIMRÓD WINERY OF EGER TO LIST THE UNIQUE LOTS AND VARIETALS COMING FROM THE EXCELLENT MONOPOLE TERROIRS (NYILASMÁR AND NAGYFAI) IN THE ALL THAT JAZZ WINE FAMILY.



László Gyémánt's painting -
wine labels by Géza Ipacs



DIXIE

Let us start with the newest composition, the 2016 Dixie. The genre of dixieland was born at the beginning of the XX. century in Louisiana, by blending ragtime and blues; it has become one of the earliest versions of jazz music. In around the 1910s in New Orleans, mainly the trumpet had played the main melody in the standard dixieland songs, while the other instruments improvised to that. They say that Caucasian musicians painted their faces black in order to blend in more authentically into the world of the primordial jazz performers. Chardonnay plays the main tune in KNW's Dixie, while the vibrant presence of the szürkebarát (grey friar) creates a new, superior quality. You can taste the pear and apple flavor in one gulp as they are blending in with the buttery creaminess of the oak barrels. While we are listening to the When the Saints Go Marching In, which has quickly become a classic, we can get a few steps closer to heaven with only one glass of Dixie.

COOL

The 2012 Cool Noir is leading us a bit more northbound on the American continent. Instead of Louisiana, it guides us to New York, where Miles Davis American jazz legend had recorded his album titled as Cool in 1949-50 featuring 12 of his songs. Maybe even Davis was not aware of this, but he had laid the foundation for cool jazz, which had by then slowly matured into a style of its own. The experimenter artist drew on classical music to a great extent, he was even criticized that his music resembled that of Maurice Ravel's more than it resembled jazz. But he did not care about the croakers, he had had his own way all his life. The KNW has its own way too and in a pioneering manner it blends a Northern Rhône varietal with a classic Burgundian pinot noir. The syrah and the pinot step into an exciting marriage; the beautiful acidity is complemented by flavors reminiscing of cherry liqueur and smoked plum. It is worth listening to a Miles Davis album to enjoy this wine perfectly and to evoke the romantic feeling of Cool born more than half a century ago! Who knows, maybe wine and music will tune us to creativity like they did with the master who was renewing jazz.

BLUES

Although the name of KNW's musical series is All that jazz, we should not forget about the true basics which go back to the XIX. century, to the blues roots. This genre had sprung from the Afro-American communities in the U.S., the standard chord runs were often accompanied by songs with a spiritual content. Blues means blue devils, which denote the blue devils who cause pain and sadness. Probably the expression was first phrased in George Colman's 1798 comedy. This music interwove the XX. century and until this very day it is an influential style; rock music crept out from under its cloak as well. KNW's 2014 kékfrankos, Blues is founded on such strong basics as well. The wine has matured for 30 % of the time in new oak barrels, and 70 % in second fill barrique barrels, altogether for 22 months. In this passionate lot, the rolling, oily body is complemented by red fruits with some violet, silky tannins and a beautiful mineral finish. It is an effective weapon against the devils lurking around man.

RHAPSODY

The story of the Rhapsody in Blue goes back to the 1920s. The musical piece by Gershwin, composed for solo piano and jazz band had fascinated the New York audience. Maybe only a few of you are aware that the American composer had finished the rhapsody during a few weeks' time, and what is more, he composed the most important parts of it during a train trip. The composition was performed more than 100 times during a few years' time, and they sold more than one million copies of it which back then counted as a new record. Although KNW's 2013 Bull's Blood varietal was bottled in a much more modest amount than that, the Rhapsody resembles Gershwin's work of art in the sense that the wine is based upon more "instruments". The base is kékfrankos, but cabernet franc, merlot, pinot noir and syrah complement the performance which only seems to be eclectic at first. This long-finish wine demands newer and newer "shows"; the gulp feels enjoyable and provocatively overwhelming through the silky tannins. Nimród's American export experience proves it more and more that gradually the East coast and Midwest connoisseur audience is becoming the fan of the Hungarian Bull's Blood composition. Maybe time has arrived for the Rhapsody in Red!

SOUL

Soul was born in the U.S. some 70 years ago from jazz, rhythm and blues, and Afro-American gospel music. Solomon Burke, Ray Charles, James Brown and Aretha Franklin had conquered the top lists from the 1960s on with their songs filled with life and ebullient, profuse energies. Soul is an irresistible, hypnotic style of music. The 2013 KNW Soul is made of the syrah varietal, and just like music, it is as well an irresistible lot. This variety had truly found its home in Eger and it gives such wine which besieges the podium finishes in the biggest international challenges and competitions in turns. It is a robust, large wine, we can discover some plum, sweet tobacco and leather accords besides the earthy notes in its flavor. Besides all these, its character is pervaded by the dense, lively transpiration of soul music.



AMERICAN- HUNGARIAN FUSION

Nimród Kovács honors different worlds with the series All that jazz: he received his first opportunities and successes from the American continent, while his homeland has given him the chance to show the world what the Eger wine region is capable of with the proper attitude and expertise. Art, mainly the paintings by László Gyémánt, and music raise the soul out of the everyday, refill it with power and passion, and the matching wine brings the soul closer to transcendence. It takes us where we can see rightly, with the heart. Dixie, Cool, Blues, Rhapsody and Soul all help us in that.

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